



*Donald J. Schneider*  
Curriculum Vitae

**Education**

Bachelor of Science, Bachelor of Music Education, Eastern Michigan University, Ypsilanti, Michigan, USA, 1972

**Professional Experience**

1976-1977 Glass blower, The Edison Institute; Greenfield Village and Henry Ford Museum, Dearborn, Michigan, USA

1994 Flameworking Class, Chico Bead, Chico, California, USA

1996 Flameworking Class; 26<sup>th</sup> Glass Arts Society Conference. Boston, Massachusetts, USA

1996 Flameworking Class, Seattle, Washington

2000 Flameworking Instructor, Toledo Museum of Art, Toledo, Ohio, USA

2000 Flameworking Class, Arrow Springs Glass Studio, Shingle Springs, California USA

2006-2008 Flameworking, Glass & You, Holiday Glass Ornaments, Schoolcraft College, Livonia, Michigan, USA

2006- Present Flameworking, Ornament, Paperweight and Glassblowing Classes, The Glassworks Studios, Plymouth, Michigan USA

**Solo Exhibit**

Michigan Glass Month, April, 2006, Northville Public Library, Northville, Michigan, USA

**Other Exhibits**

1993 *The Work of Contemporary Glass Beadmakers*, The Bead Museum, Prescott, Arizona, USA

1995 *Contemporary Beads and Beadwork*, Loveland Museum/Gallery, Loveland, Colorado, USA

1995 The Glass Bead Show, Adornments, Evanston, Illinois, USA

1996 *Luminescence*, The Fund for the International Bead Museum, Washington, DC, USA

1998 The International Society of Glass Beadmakers Gathering, Rockwell Museum, Corning, New York, USA

1998 International Glass Bead Exhibition, Toyota Folk Craft Museum, Meguro-ku, Tokyo, Japan

1998 *Glas Pa Kroppen*, Contemporary Glass Beadmakers, Glasmuseum, Ebeltoft, Denmark

2000 *A Thousand Colors of Mosaic Glass*, Eretz, Israel Museum, Tel Aviv, Israel

**Commissions**

1999 Private, Glass cabinetry knobs

2003 Private, Glass light fixture

2004 Private, Glass vases

## Workshops & Demonstrations

- 1993 Glass Beadmaking and Flameworking Demo, The Toledo Museum of Art  
1984, 1993 and various from 1980-1990, Michigan Glass Month and Noel Night, The Detroit Science Center, Detroit, Michigan USA  
1999 and various from 1980-1990 Ornament Demo, *Noel Night*, Detroit Institute of Art, Detroit, Michigan USA  
1992 Family Day Demo Chihuly Exhibit, Detroit Institute of Arts, Detroit, Michigan, USA  
1993 Beadmaking and Millefiori Demo International Society of Glass Beadmakers, Gathering, Prescott, Arizona, USA  
1995 Beadmaking and Millefiori Demo International Society of Glass Beadmakers, Gathering, Evanston, Illinois, USA  
1996 Flameworking Demo for 26<sup>th</sup> Glass Arts Society Conference. Boston Massachusetts, USA  
1998 Beadmaking and Millefiori Demo International Society of Glass Beadmakers, Gathering, Corning, New York, USA  
2000 Michigan Glass Month, 20<sup>th</sup> anniversary, Demos at York Street Glassworks, Plymouth, Michigan, USA  
2001 Beadmaking and Millefiori Demo International Society of Glass Beadmakers, Gathering, Boulder, Colorado, USA  
2001 Jacobson's Department Stores Ornament Demos, various stores in Michigan & Ohio, US

## Television/Video

- 2005 *Sophisticated Design*, Beads, Baubles and Jewels PBS, Episode #412  
2006 *Glass*, Beads, Baubles and Jewels PBS, Episode #507  
1996 26<sup>th</sup> Annual Glass Arts Society Conference, Ashville, North Carolina, Lampwork Video

## Publications

- 1990 Autumn *Ornament Magazine*, Dr. Robert Liu  
1993 Autumn *Ornament Magazine*, Dr. Robert Liu  
1994 Oct/Nov *Glass Line* "Lampworked Christmas Tree Ornaments"  
1995 Collectable Beads, Dr. Robert Liu and Ornament Inc.  
1997 Making Glass Beads, Cindy Jenkins, Lark Books  
1997 Contemporary Lampworking: A Practical Guide to Shaping Glass in a Flame, Volumes One & Two, Bandhu Scott Dunham, Salusa Glassworks, 2<sup>nd</sup> Edition  
1998 The Bead Jewelry Book, Stefany Tomalin  
1998 Winter, *Glass Magazine*  
1998 Autumn, *Lapidary Journal*  
1999 More than You Ever Wanted to Know about Glass Beadmaking, Dr. J.Kervin, GlassWear Studios  
2004 1000 Glass Beads, Innovation and Imagination in Contemporary Glass Beadmaking, Lark Books

